

About:

As a Fine Art graduate, I am decided on utilizing the international phenomenon of art as a means of researching and communicating sensations as well as messages. I aim to translate all my life and work experience into my practice and therefore I am excited to constantly learn new skills.

Having moved around, I have witnessed the raw potential for innovation that international collaboration can bring, and so I would like to grow my creative network by meeting new people whilst on the job.

- ⊕ **Illustrator and Photographer** for school magazine
 - July-December issues 2017
- ⊕ Sushi & bento **Assistant Chef** at Kokoro Epsom
 - January-May 2021
- ⊕ **Bar Tender** and **Catering Assistant** at Chessington World of Adventures Resort: Theme Park & Hotel
 - February 2020 – August 2021
- ⊕ **Doctor Shadowing** at The Children's Trust Hospital Tadworth
 - August-September 2019

Experience:

- ⊕ **Creative Practitioner** for UAL Community Outreach Program
 - March - October 2024
- ⊕ **Activity Leader** at Oxford International Education
 - July 2022 - July 2024
- ⊕ **Installation Technician** for Camberwell Art and Design 2024 Degree Show
 - May 2024
- ⊕ **Artist Assistant** for senior lecturer Jerome Ince-Mitchell
 - June 2022 – June 2024
- ⊕ **Assistant Librarian** at Chelsea College of Arts
 - September 2022 – June 2024
- ⊕ **Publication Designer** on publication for Brixton Tate Library
 - June 2022
- ⊕ **Event Organizer and Curator**
 - 19-09-2019 at Electric Light Theatre for The Artventure Trust

Education:

- ⊗ **BA (Hons) Fine Art: Painting**
 - 2021-2024
 - Camberwell College of Arts: University of the Arts London
- ⊗ **3 A-Levels** grades A-A+
 - 2020-2021
- ⊗ **Bronze Arts Award** by Trinity College of London
 - 2020
 - University for the Creative Arts
- ⊗ **4 AS-levels**
 - 2019-2020
- ⊗ **12 GCSEs** grades 7-9
 - 2016-2019

Exhibitions + publications:

- ⊕ **'Parenthesis'**
 - May 2022 at Copeland Gallery
- ⊕ **'Home Is'** article
 - 31st March 2022 for Latin American House Blog
- ⊕ **'Painting, Community and History'**
 - December 2022 at Brixton Tate Library
- ⊕ **'Unseen London'**
 - December 2022 at London Town Hall
- ⊕ **'Spectrum'**
 - May 2023 at Bargehouse Gallery, OXO Tower
- ⊕ **'Open Tour'**
 - June - July 2023 at Accademia di Belle Arti di Bologna
- ⊕ **'Home Interrupted'**
 - February 2024 at The Haggerston
- ⊕ **'Passages'**
 - March 2024 at SPG Galleries
- ⊕ **'Camberwell 2024 Degree Show'**
 - June 2024
- ⊕ **'What do you bring to the table?'**
 - June 2024 at Peckham Levels
- ⊕ **'R.I.P. Memorial for NASTYDOGG'**
 - August to September 2024 at Harlesden High Street
- ⊕ **'Graduate Show'**
 - October 2024 at Candid Arts Trust
- ⊕ **'REVIEW'** magazine feature
 - 14th November 2024, first edition
- ⊕ **'space & purpose launch'**
 - November 2024

Accomplishments:

- ⊕ **'Event of the Year 2021/22'** for involvement in 'La Noche' as part of the Latinx Collective
- ⊕ Shortlisted proposal for **'Big Walls and Windows 2021'** competition in collaboration with the Latinx Collective

Skills:

- Animation and Modelling on Cinema 4D by Maxon
- 3D Modelling on Techsoft Design V3
- Adobe Photoshop, InDesign, Illustrator, Premiere Pro
- Screen printing
- Mig Welding
- Carpentry

Languages:

- Spanish- native
- English- native
- Catalan- native
- Italian- native
- French- basic professional competence

References:

Available upon request.